

WOODLAND TRUST

We first commissioned Beryl having seen the amazing wolf sculpture she had made for display at Coed y Bleiddiaid on the Ffestinog Railway. I was able to convince my colleagues that we should do this simply by emailing round a digital image of the work!

The first piece Beryl made for us was a large sculpture of an ancient oak. We used this on numerous occasions, at the Royal Welsh Show, the National Eisteddfod and the Hay Festival, not to mention the Senedd, the home of the National Assembly for Wales, where it graced the main concourse area was admired by all who saw it. It was a brilliant piece of work, striking, beautiful but also great fun for children and adults to play in. And as well as making the piece, we also commissioned Beryl to work with children at the Royal Welsh Show, making 'oak leaves' for the tree, out of basketwork. We were very happy with this.

So pleased were we with Beryl's work that we later commissioned her to make a sculpture of the mythical figure Blodeuwedd, which played a key role in a children's drama production in one of our woods. The whole event, including the sculpture, was a great success, with a very positive feedback from those who saw it.

Cheers

Rory Francis

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